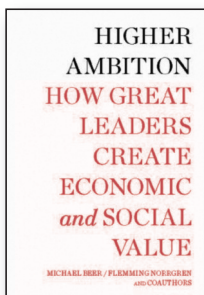


Updates from and about former H-C scholars

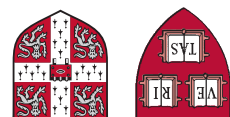


Off the Shelf

How can business leaders build organizations that create economic and social value in today's fast-moving globalized economy? That is the central question Nathaniel Foote and co-authors try to answer in *Higher Ambition*, a different kind of business book published by the Harvard Review Press in 2011. The authors' approach was to seek insights from CEOs of vanguard companies – including firms as diverse as Standard Chartered Bank, Infosys, Volvo, Cummins, IKEA, the Tata Group, and Campbell's Soup – that have demonstrated the distinctive ability to do good while also doing well. The result, according to one review, is a book "brimming with powerful stories and thoughtful advice" about how to: (1) Build enduring enterprises that simultaneously solve for people and profits, (2) Forge winning strategies that leverage their companies' unique cultural and human capabilities, (3) Dramatically raise the aspirations and ambitions of their people, (4) Energize and align their diverse global firms, and (5) Relentlessly upgrade leadership capabilities throughout their organizations. Nathaniel Foote is the Managing Director of TruePoint, a consulting firm, and has 30 years of experience helping companies all over the world improve their performance. He was Fiske Scholar at Trinity College in 1978. *Higher Ambition* is available in hardcover or for Kindle from Amazon.com.

If you have news you would like to share, e-mail us at hcscholarships@gmail.com

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Harvard-Cambridge

Spring 2013
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Scholarships

2012-2013 H-C Scholars Report from Cambridge

"A Year of Grace"

These are the words **Eva Gillis-Buck**, the Charles Henry Fiske III Scholar, uses to describe her year at Trinity College so far. Free to "study and do exactly what I want," Eva has been dividing her time between academics, rowing, socializing, and traveling. As she describes it, "Every morning (usually quite early thanks to rowing) I wake up to a view of the backs: the beautiful river Cam, punters drifting by, perfectly manicured lawns spotted with willow trees and purple and yellow crocus, the University Library topped with the Cambridge flag in the distance." Rowing has been a major focus for Eva; having won a seat in Trinity's Second Rowing Club, she is eagerly looking forward to competing in the May "bumps" (races).

When not on the river, Eva has been busy completing research essays on the history of unisex lab coats, the use of mammalian parthenogenesis in genomic imprinting experiments, and the popularization of 'gender specific medicine.' She's currently working full time on her dissertation, which will investigate the use of parthenogenesis

in genomic imprinting and stem cell research and explore its implications for gender, parenthood, and the definition of life's beginning. As a historian of science, Eva has found it particularly thrilling to work next to the famous old Cavendish laboratory, relax in the same pub frequented by Francis Crick, and sign her name in the same matriculation book as Isaac Newton, right next to his original copy of *Principia*.

Other highlights of Eva's term so far have included trips to London and Paris, the chance to visit many museums and attend talks on a wide variety of subjects, and the experience of attending Sunday Evensong services at many of the different college chapels in Cambridge – not to mention the chance to learn new, uniquely Cambridge traditions, try new food (haggis, anyone?), and pick up a new vocabulary ('tracky bumbums' for 'sweatpants' is a particular favourite).



2012-13 H-C Scholars: Eva Gillis-Buck (Trinity), Chenzi Xu (Pembroke), Abbie Madoff (Emmanuel), and Mikaël Schinazi (Jesus)

Academics and Camaraderie

These two words sum up the heart of **Abbie Modaff's** Cambridge experience so far. As this year's Lionel de Jersey Harvard Scholar at Emmanuel College, Abbie has been making the most of her MPhil in Political Thought and Intellectual History, exploring a wide range of topics and deepening her understanding of a field she only recently embraced. So far, Abbie has written essays on a late-eighteenth-century British radical, an Industrial-Revolution-era American humanist, and toleration in post-1689 England, while taking courses on a seventeenth-century Dutch theologian and sovereignty in medieval Europe.

The academic adventure wouldn't be nearly so much fun, however, if it weren't lit from within by the glow of camaraderie with fellow coursemates – from Harvard and beyond. As Abbie describes her new home, "despite its stubborn chilliness, my once-imposing room has become a familiar and beloved gathering place for us, where we grind our teeth and plow

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- 5 Ambassador Reynoso
- 6 Memories of Cambridge
- 8 Off the Shelf

2012-2013 H-C Scholars Report from Cambridge

continued from front cover

through philosophy, smooth our shiny dresses before heading out to formal halls, make sweeping claims about humanism over communal dinners, and have spontaneous and wholly embarrassing dance parties to songs from the 90s whose lyrics we thought we'd forgotten."

Despite her full schedule, Abbie has found time to go horseback riding once a week, host a few wine tastings in her room, and do a bit of traveling. One particularly memorable trip involved a mad dash through the tangled heather of Dunwich Heath on the Suffolk Coast to reach the "ferociously wild" beach and sea, and a seven-mile trek through seemingly endless fields of sheep and deep mud "nervously watching rain clouds sweep toward the ruined castle of Orford on the horizon." In December, Abbie and a friend made a whirlwind weekend trip to Gdansk, Poland and in May, she and fifteen other Emmanuel students are planning a trip to Norway for festivals and glaciers. As Abbie puts it, "each time I leave, the startling closeness of Europe is delicious and so liberating it makes me giddy – I start to realize that the paths to the rest of the world lead right up to my door."

Other plans for the rest of the term include learning as much as she possibly can about 17th and 18th century religious history, picnicking, making good on a winter-long boast that she's an excellent punter (Abbie hopes this proves to actually be true) – not to mention many more long chats over coffee, rain-soaked dashes home through the riverside meadows, sleepless nights scribbling overexcited exclamation points in messy notebooks, and evenings smiling through the benediction in a candlelit and gothic-arched college hall, thinking "yes – thank you, thank you."

Law School, British Style

As he studies for a second BA in Law at Jesus College, John Eliot Scholar **Mikaël Schinazi** has felt like the year is "flying by." His academic program has certainly kept him busy: With five courses this year alone – including tort, contract, land law, international law, and constitutional law – Mikaël has been writing on a wide range of topics, from human rights and torture to co-ownership and trusts of land. The work has been daunting, but also satisfying – not least because of the amazing amount of time and energy Mikaël's supervisors (six of them, in four different colleges) are willing to devote to teaching students the English legal system. It has also helped that the study of law – while very different from that of history and literature, Mikaël's concentration at Harvard – shares with those subjects an emphasis on "intellectual rigor and creativity, logical reasoning, and precise language."

Other highlights of Mikaël's time in Cambridge so far have included discovering the beautifully crafted legal judgments of Lord Denning; meeting Lord Irvine, the former Lord Chancellor, at a Jesus College law event in London; and helping the Cambridge team compete in the annual Oxford French Law Moot, a day-long law competition judged by the justices

of France's highest court, the Cour de Cassation. For this event, Mikaël researched selected topics in French law and prepped some of the Cambridge speakers in French – excitingly, both Cambridge teams made it to the semi-finals.

Not that Cambridge has been all work and no play. Mikaël reports that he is also having a lot of fun outside the classroom: "I love everything about Jesus College – from my room overlooking the beautiful gardens of Sidney Sussex to Grad Hall dinners on Wednesday. The Harvard-in-Cambridge community could not be more vibrant; in particular, Abbie's room in Emmanuel has been the setting of a few memorable wine seminars. I am looking forward to the May Balls, Granchester trips and bike rides in the countryside." Because he will be staying in Cambridge a second year, Mikaël is also excited to welcome the new class of 2013-2014 H-C scholars in the fall.

Feeling at Home at Pembroke

As the Governor William Shirley Scholar at Pembroke College, studying for an M. Phil in Economic History, **Chenzi Xu's** first two terms have been a whirl of coursework, social events, sports activities, and a bit of travel when she can fit it in. Academically, Chenzi has particularly enjoyed being part of a history department for the first time and adding cultural, gender, and social history to her background in economics.

Ironically, Chenzi has found the American accent is the most common one she encounters in Cambridge. She reports that her conversations with fellow students almost inevitably revert to comparing the two countries and defending American football and pop culture to the British students. Which seems fitting, given how much the Americans are learning about the Brits. Meanwhile, Pembroke has really come to feel like home. Chenzi has met undergraduate and graduate students alike and spent many hours in the Graduate Parlour, a hub of social and academic life and a great place for striking up new friendships with students from a stunning array of backgrounds. Weekly BA dinners, teas and special holiday events have also made it easy to nurture these connections while seeing new friends on a regular basis.

Like Eva, Chenzi has made rowing a major activity, joining the boat club at Pembroke and spending many mornings behind the oars. There have been exhilarating victories and less exhilarating hours on the erg, but despite the inevitable downsides related to weather and sleep-deprivation, Chenzi finds she loves the sense of teamwork that comes with powering a well-balanced boat down the Cam.

Beyond her busy life in Cambridge, Chenzi has made time to venture to London on a regular basis, visit friends at their homes, and stop at York and Durham where the castles, cathedrals, and Roman ruins are even older than the buildings at Cambridge. As the weather warms up, she looks forward to squeezing in a bit more travel around the country, competing in the bumps (boat races), and experiencing May Week. ■

Twelve Cherish "Extraordinary Opportunity" to Study Abroad as Part of Summer Fellowship Program

In the summer of 2012, the Harvard-Cambridge Scholarships sent 12 undergraduates (the most ever) on its summer fellowship program to our four colleges at Cambridge University.

"Exacting, eye-opening, and tremendously fun," is how **Daniel Giles '13** described his summer residence at Emmanuel College in Cambridge as one of twelve recipients of the Harvard-Cambridge Scholarships Summer Fellowships in 2012. For Giles, Cambridge in summertime was an ideal place to tackle the project of researching and writing a new play about Mary Shelley, the author of *Frankenstein*, and her husband, the great Romantic poet Percy Shelley. The English Department Library at Cambridge and an outstanding advisor, Dr. Kathleen Wheeler, provided invaluable resources for pursuing his interdisciplinary project. And, just as importantly, the "freedom to wander" allowed Giles to overstep genre boundaries and make useful discoveries, not only about his research subject, but about larger themes, such as the evolution of love through the history of Western civilization and literature.

Gratitude for the opportunity to explore unexpected territory – intellectually, culturally, and personally – was a common theme among returning Fellows. As **Amitra Dani '13** described her Cambridge experience: "I could read anything I wanted to read – there were no reading lists beyond the ones I drew up for myself. I could follow tangents, spend days sitting in the college gardens and

thinking about the poetry I was reading." As a visiting student at Trinity College, Dani studied the English philosopher and poet Samuel Taylor Coleridge and his role in the tradition of English Romanticism and Orientalism. At once "excited, but daunted" by the freedom of the Fellowship program, Dani soon grew accustomed to feeling like a Cambridge student, "waking up to rain pattering on the windows, buying coffee at the Buttery, a small cafeteria in the heart of the campus, and spending days perusing the shelves of the in-college library."

Like Giles, Dani benefited from the generous mentoring of Cambridge advisor Dr. Kathleen Wheeler and from the network of support and community that quickly formed among all the fellowship students. Whether as companions in forays to other parts of the UK or Europe, or as a group that came together over dinner in the Emmanuel College dining hall, Fellows helped each other feel at home and navigate the logistics of a different academic system.

One especially memorable group outing, according to **Jonathan D'Gama '14** involved that quintessential Cambridge activity: punting on the River Cam. Renting the largest boat "may not have been the best idea" but learning to steer with a long pole made for "a lot of fun and laughs." While at

Emmanuel College, D'Gama conducted research on cell growth at the Gurdon Institute, a developmental biology and cancer research center affiliated with the University of Cambridge. Working at the Institute was "a great experience" – besides gaining a complete overview of the lab's workings, D'Gama enjoyed the warm collegiality of his lab-mates, an exceptionally diverse group of people who hailed from many different parts of the world. Also working throughout the summer at the Gurdon Institute was Fellow **Norah Liang '14** whose research centered on embryonic stem cells. Despite 40-50 hours per week in the laboratory, Liang made the most of life in Cambridge, including teatime with friends, sampling British desserts ("always fabulous"), and watching a Shakespeare play in the Trinity Gardens.

For **Adam Kern '13**, **Christopher Londa '13**, and **Lauren Tiedemann '13**, rooming together in a row house at Jesus College offered an ideal base for exploring the different colleges and their magnificent libraries – along with proximity to Clowns Café, a favored meeting spot. All three were able to substantially advance their senior thesis studies: Kern refined his inquiry into the relationship between truth and rationality; Londa came away well prepared – after many hours in Quincentenary Library and many productive meetings with Cambridge professor Emily Gowers – to write on shifting genres in classical

literature; and Tiedemann was able to focus and organize her ideas for investigating the popular culture surrounding food and food consumption among non-elites in fifteenth century England. As Tiedemann pointed out, a noteworthy feature of the Fellowship program was that it brought students together based on "a shared motivation for research rather than shared academic interests."

All are confident that the bonds they formed cooking meals for each other and their new British friends over a small charcoal grill in the backyard patio of their row house will last well beyond the summer.

As part of the Pembroke-Kings Programme at Emmanuel College, **Rainer Crossett '14** took three philosophy courses over an eight-week session designed to mimic a typical Cambridge term. Focusing on subjects such as "Truth," "the Good Life or Moral Life," and "Art, Emotion, and Morality," Crossett was introduced to new texts (notably Nietzsche's *Birth of Tragedy*) and new topics in philosophy. And even as new academic experiences brought intellectual growth, memorable adventures – from a midnight

continued on page 7

2012 Harvard-Cambridge Summer Fellows:

Rainer Crossett | Emma
Amrita Dani | Trinity
Jonathan D'Gama | Emma
Daniel Giles | Emma
Isabel Hebert | Trinity
Adam Kern | Jesus
Norah Liang | Emma
Christopher Londa | Jesus
Humbi Song | Trinity
Lauren Tiedemann | Jesus
Jeremy Ying | Trinity
Snoweria Zhang | London

Update on the *Scholarships*

The first time Jacqueline Osherow and I found ourselves stranded together in a snowstorm so fierce it caused both Harvard and Massachusetts to close, we were seniors, it was the Blizzard of '78, and we had both just been told we would be going to Cambridge – Jackie as the Fiske Scholar at Trinity and I as the Lionel de Jersey Harvard Scholar at Emmanuel. The second time it happened, 35 years later, was this past February, when Jackie was the chair of our Selection Committee and I was the new chair of the Governance Committee. We had planned our weekend months before – on Friday, February 8, an afternoon meeting of the Governance Committee was to be followed by our annual dinner for members of the Selection Committee, guests and local former scholars, and on Saturday our all-morning interviews of the 12 finalists were to be followed by our all-afternoon discussion and selection session, capped by late afternoon or early evening visits to the dorm rooms of each of our scholarship winners – four of them rather than the two we used to award.

Jackie and I had both gotten ourselves to the Charles Hotel in Cambridge ahead of what was predicted to be a major winter storm, and a few other Selection Committee members also arrived before the storm hit. By noon on Friday, we knew we would have to adapt to pull it all off, but we didn't know how much adapting we would ultimately be called upon to do. At 2pm, Harvard closed. Without a room for our Governance Committee meeting, we switched it to be a conference call instead. At 4pm, Governor Patrick closed the roads in Massachusetts to all but emergency vehicles, and the restaurant where we were to have had our dinner closed. It was just as well we had to cancel dinner because many of our guests would have had to drive to Cambridge. Then everything else in Cambridge closed. We were informed that 54 Dunster Street would not be made available to us for our interviews on Saturday morning. The Charles accommodated us as best they could but had turned most of their meeting rooms into dormitories for their help and they had also agreed to offer space to the Hasty Pudding for their Man of the Year Award dinner as they too had nowhere else to go. One by one, Selection Committee members coming by plane, train or automobile informed us they wouldn't be able to make it to interview on Saturday – Logan had closed, train service was suspended, and the highways were off-limits. We awoke Saturday morning with the wind and snow, as predicted, at their worst. With the help of Gwen Volmar in the scholarships office, we checked on our finalists, set up our rooms and a corridor or two for interviews, adapted our schedule, and then hoped for enough Selection Committee members to show up. Four more of them did, trekking or cross-country skiing in from as far away as 9 miles in the blizzard. We ended up with 11 interviewers (vs. our usual 18). Even better, every one of our finalists showed up. Once we got into the interviews, it felt – finally! – more like business as usual. As always, we were ecstatic about the quality of our finalists and once again were in a position to choose four of the most talented seniors any of us had ever met as our winners. In our final deviation from tradition, we decided not to trek through the snow drifts and instead we telephoned the winners from our conference room to tell them the good news. Mission accomplished. To our finalists, to the Selection Committee members who made it, to Gwen, to the staff of the Charles, and most of all to Jackie, thank you from me, your Governance Committee and the community of former scholars. You have set a high bar for future Selection Committees, although with luck it may be many years before we have to undergo this kind of logistical challenge again.

I'm pleased to announce that Sarah Russell (Trinity '00) has joined our Governance Committee. Due to much more demanding schedules and a cross-country relocation, Matthew Smith (Pembroke '08) and Stephanie Safdi (Emmanuel '06) have decided to step down from the Committee. I thank them for their service and support over these past few years. I am also pleased to announce that Joshua Goodman (Jesus '01) will take over as chair of the Selection Committee. He takes over from Jackie Osherow, whom I thank for her four years of exemplary and inspiring service in this role.

Not only do I come into the role of chair of the Governance Committee having to follow a spectacular and memorable 90th anniversary celebration of the scholarships, but I have to follow Liz Reynolds (Trinity '90), who oversaw the Harvard-Cambridge Scholarships with distinction, good humor, thoughtfulness and grace for 10 years. Except for the occasional blizzard, she has left us with a model that will work well for us for many years. Along with a number of stalwarts, she remains on the Governance Committee to provide ongoing guidance and support. For all that she has done and will do, all of you should join me in thanking her.

Cheers,
Marc Granetz
Emmanuel '79, Chair, Governance Committee



Through Wind and Snow...
Ten members of the Selection Committee battled the fifth largest blizzard in Boston's history to meet at the Charles Hotel in February and choose next year's scholars. Cross country skis belong to Nathaniel Foote who skied in from Newton. From left to right: Liz Reynolds, Adam Storeygard, Rob Shapiro, Jackie Osherow, John Gilmore, Marc Granetz, Amanda Pustilnik, Josh Goodman, Dai Ellis and Nathaniel Foote

Ambassador Reynoso

It's safe to say that **Julissa Reynoso**, the 1997-98 Harvard de Jersey Scholar at Emmanuel College, has traveled an unlikely path: a path of stark contrasts, a path that has taken her very far – from humble beginnings in the Dominican Republic to the upper echelons of diplomatic service – but one that has



also stayed close to her roots and brought her full circle in many ways. As the current United States Ambassador to Uruguay, Reynoso is in a unique position to engage the issues that have long been central to her academic and professional career – education, development, political reform, to name just a few – while bridging the two cultural identities, American and Latina, that she calls her own. With her Senate confirmation in March 2012, Reynoso became one of the nation's youngest ambassadors and the first Dominican-American to serve in that capacity in our nation's history.

Born in the rural village of Salcedo, Dominican Republic, Reynoso emigrated to the United States with her family in 1982. She settled in the South Bronx, New York City where she has described her first encounter with the American “dream” as “tremendously shocking” and profoundly disillusioning because of the poverty, violence and inequality she encountered there.

Despite these challenges, Reynoso graduated valedictorian from Aquinas High School in the Bronx and headed to Harvard in 1993, with “no clue” at all about the history or prominence of the institution that awaited her.

From the Bronx to Harvard Square, the setting couldn't have been more different, but Reynoso found herself asking and being asked some of the same questions: What did it mean to be from the Dominican Republic and the Bronx? And how did her sense of herself – forged in those distinct worlds – fit with the unforgettable experiences and new opportunities she was encountering in Cambridge, Massachusetts?

From the beginning of her undergraduate career, Reynoso was interested in different cultures and issues of international development. “My years at Harvard,” she has said, “were spent exploring the world, traveling through Asia, Africa, Latin America and Europe – all in search of understanding.”

The next step in that exploration came after graduating from Harvard, in 1997, with a BA in government. As a Harvard-Cambridge Scholar, Reynoso embarked on a year-long Masters of Philosophy program in Development Studies at Emmanuel College at the University of Cambridge. There, she “met dreamers from other worlds” and experienced yet another level of diversity, learning from and connecting with students from literally every part of the globe.

Having completed her masters at Cambridge, Reynoso re-crossed the Pond to enter law school at Columbia University in 1998. Coming “home” to New York was both a return and a continuation: a chance to relax in the familiar

rhythms and scenes of her pre-college years and a way to deepen and extend her engagement with questions of international law and development.

Reynoso's years at Columbia Law School (she received her J.D. in 2001), were followed by a clerkship for U.S. District Court Judge Laura Taylor Swain handling a wide range of civil and criminal cases. Her next career turn, from 2003 to 2009, took Reynoso into the private sector, practicing international arbitration and antitrust law with the New York law firm of Simpson Thacher & Bartlett. During this period, Reynoso continued to pursue her personal interests and extend her professional experiences to new areas. As a fellow at Columbia Law School (starting in 2005) she continued researching and writing and published numerous articles in the areas of regulatory reform, housing reform, and community organizing. In 2006, Reynoso left private practice for one year to serve as Deputy Director for the Office of Accountability within the New York City Department of Education, exploring new approaches to promote and measure student achievement. Another position, as a part-time legal fellow at the Institute for Policy Integrity at the New York University School of Law, followed from August 2008 to July 2009.

Another life-changing juncture came in 2009, when Hillary Clinton recruited Reynoso to the U.S. State Department to serve as Deputy Assistant Secretary of State for Central America and the Caribbean in the Bureau of Western Hemisphere Affairs. It proved a busy portfolio as a whirlwind of events – from the catastrophic earthquake in Haiti to a coup in Honduras and momentous elections in Guatemala and Nicaragua – shook the region.

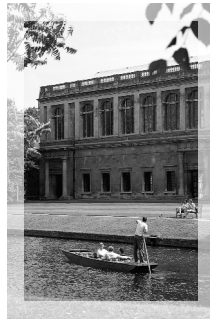
Serving in this new role proved an amazing learning experience. So too was working with Secretary of State Clinton, which Reynoso describes as “a tremendous privilege.” But Reynoso could also draw on resources of her own, personal as well as academic and professional. She particularly credits her first-hand experience moving from the rural part of a developing country to one of the biggest, most complex, and most urban cities in the world as a life event that uniquely equipped her to navigate jarring extremes and deal with the complicated nuances of U.S. and Latin American bilateral relationships.

The same complexities and the same skills remain very much part of Reynoso's new day-to-day reality. As Ambassador, her job is to represent the United States in Uruguay and build a stronger U.S.-Uruguayan relationship. The range of issues to be addressed as part of that relationship is vast, from energy to poverty, from human rights and democracy to international trade. And in practice, the job of ambassador entails a

From the beginning of her undergraduate career, Reynoso was interested in different cultures and issues of international development.

Memories of Cambridge

By James Pelletier (Pembroke '12)



At Pembroke College in the fall of 2011, a friend recommended *The Hitchhiker's Guide to the Galaxy*, by Douglas Adams. I first opened the book on a sunny afternoon as vendors packed up crafts and vegetables in Market Square. Its main characters, Arthur Dent and Zaphod Beeblebrox, accompanied me through much of England and the European mainland. They seemed especially apt companions at 3:42 am in a dormant St. Pancras Station, with several other bedraggled travelers and a late night construction crew for company. Like Adams's characters, I was on a fantastic adventure through unfamiliar worlds full of new people and possibilities.

In the Old Library of Pembroke College, enrobed in a formal black gown for the first time and seated in front of the Praelector, I persuaded my trembling hand to add my signature to an aged book. Like a plant in one of Pembroke's beautiful gardens, I grew through the year. I frequented the Graduate Parlour with

an international group of students from a variety of disciplines. I learned to don a bowtie for formal dinners, at which friends challenged and inspired me to discuss subjects outside my intellectual comfort zone. With Pembroke teammates, I played football at Parker's Piece, where our ancestors originated the modern game in the 1800s. After our games, we often visited the pub with our opponents. In the Chapel, evensong voices mixed with voices from the past, as names etched into wood panels offered tangible evidence that young scholars were here, centuries ago.

The freedom of the Harvard-Cambridge Scholarship enabled me to make an otherwise improbable transition from the study of life sciences to semiconductor physics. My daily bicycle ride from Town Centre to the Optoelectronics Group of the Cavendish Laboratory took me past the lovely Clare Fellows Garden, behind the University Library, and alongside an immense field of grain that looked different under each new day. At the Cavendish, the desk of Prof. James Clerk Maxwell, who understood the nature of light a century and a half ago, and the apparatuses of Prof. J. J. Thomson, who discovered the electron in 1897, sit beside modern labs. With the enthusiastic guidance of my supervisors and colleagues, I studied the interaction of light and electrons in materials for new sustainable energy technologies. Our experiments illuminated processes a trillion times faster than human senses can perceive. At 3:30 pm each day, I enjoyed afternoon tea with researchers and students from all over the world. My time at the Cavendish blended history, science, and community.

Tastes of Cambridge included tikka masala and elderflower water, as hot and cold as the left and right taps of a traditional English sink; bacon mushroom cheeseburgers and chips from the Trailer of Life, prepared with precise motions and a smile; and Chelsea buns that reflected soft candle flames through Fitzbillies windows as rain puddles accumulated under cloudy skies. On a memorable tour, my visiting grandparents and I glided downriver, past the moonlit Mill Pond breakwater, searching for ghosts as Queens and Kings Colleges loomed beneath the stars. At the reconstructed Globe Theatre, I stood alongside groundlings at the foot of the stage and pretended Shakespeare observed from the balcony as Henry V urged us on. Beside the Globe, I examined a diamond encrusted skull in a small black room within an enormous hangar in the basement of the Tate Modern.

Family and friends joined me on diverse adventures. Curious cows in pursuit, I rambled through the woods towards Grantchester with my sisters. Several days later we visited Barcelona, where in Gaudí's famous cathedral, La Sagrada Família, those cozy trees became massive pillars that merged in a rock canopy overhead, and the sun filtered through kaleidoscope windows. At Stonehenge,

I imagined straining to raise those massive monoliths; at Sachsenhausen, I contemplated the limits of human terror; and at Sanssouci and Windsor Castle, I marveled at magnificent architecture. I skied in the Italian Alps, climbed in the Pyrenees to witness the Tour de France, and cheered Olympic marathoners – all as part of a global community. And I found out the best way to learn a new language is to develop a big crush on someone who speaks that language.

To the Scholarship Program, thank you very much for these memories – each is an incredible gift from the Harvard-Cambridge community. The year offered opportunities, freedom, and time to transition from chromosomes to organic semiconductors; to appreciate connections between past and present; to experience new places and traditions; to share and enjoy with family; and to develop new friendships. I miss Cambridge but will hold its sense of adventure and community. Thank you very much for a special year!

Governance Committee 2013

John Gilmore
Trinity '71

Robert Shapiro
Trinity '73

Nathaniel Foote
Trinity '78

Marc Granetz
Emmanuel '79

Jacqueline Osherow
Trinity '79

Elisabeth Reynolds
Trinity '90

Clarence Mah
Emmanuel '93

Amanda Pustilnik
Emmanuel '00

Sarah Russell
Trinity '00

Joshua Goodman
Jesus '01

Twelve Cherish "Extraordinary Opportunity" to Study Abroad

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hike to Wittgenstein's grave in the All Souls Graveyard to a spontaneous weekend trip to Paris – brought personal growth.

Isabel Hebert '13 found that her experience at Trinity College in 'the other Cambridge' colored her time at Harvard for the better. Working with Dr. Michael Banner on a large historical survey of art depicting Christ's life, she found that the greater academic independence of the Fellowship program made her at once more efficient and more inspired. "At Trinity I remembered what it was like to be so excited about my research that I got up early to be in the library the minute it opened," Hebert reports. Her advice to future Fellows: "Get a taste for everything British – teatime, stately homes, Anglican churches, the Queen, outdoor plays and

performances, punting, and anything else you can get your hands on." Also "bring a good raincoat, and shoes you don't mind leaving behind."

Also resident at Trinity College were **Humbi Song '13** and **Jeremy Ying '13**. Song made frequent trips to Sheffield as part of his thesis research under the guidance of Kings College fellow Dr. Bullock. He returned from Cambridge with pages of notes, many photocopies of archived documents, and a much better understanding of how architectural history, sociology, cultural theory, and political history shaped a particularly radical, post-war public housing project in Sheffield called Park Hill. Ying, meanwhile, chose his own unique way to experience Cambridge, working by day at the Laboratory of Molecular Biology and heading out

in the evenings to play his violin on the city streets for passersby. As a "busker" Ying found new friends, solidified his "individualistic spirit" and was inspired to write and compose new music of his own (during his time in Cambridge he completed two pieces: a duet for cello and violin and another duet for piano and violin).

As in past summers, one of the year's Fellows crossed the Pond not to study at Cambridge, but to pursue an internship at the Gate Theater in Notting Hill. There, **Snoweria Zhang '12** spent two months working on a production of *The Prophet* by Iraqi playwright Hassan Abdulrazzak. Painting scenery and participating in the construction process at a professional theater was a natural extension of her prior experience as a set designer for the Harvard Radcliffe Dramatic Club. While at Gate

Theater, Zhang also helped to curate a photo display on the recent Tahrir Square protests in Egypt and witnessed the debut of a new experimental theater piece by a dissident playwright from Iran. Rooming at an affordable housing complex for students allowed Zhang to meet and befriend interesting people from all over the world, and while she found the rainy weather took some getting used to, London's lively art and theater scene provided endless diversions.

"Go!" would be the strong advice of all the 2012 summer fellows to prospective applicants for 2013. As Rainer Crossett summed it up: "To spend a summer in Cambridge is to be steeped in over 800 years of history, an experience that will undoubtedly challenge and change you." ■

Ambassador Reynoso

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demanding mix of administrative, diplomatic, and public relations responsibilities, not least of which is managing the 220 people employed at the U.S. embassy in Montevideo, Uruguay's capital.

Fortunately, Reynoso has never been one to be daunted by new challenges. And as far as she's traveled and as much as she's seen, she remains grounded by her early experiences and by a deep appreciation of her own rich identity – as an immigrant, as a Latina American, and as part of a much larger family and community. That community continues to include the many American and international friends Reynoso met during her year at Cambridge University. In fact, it was thanks to one of those lasting friendships – with fellow Harvard-Cambridge scholar Chris Terrio – that Reynoso recently added a memorable experience of a wholly different kind: in February, she accompanied Terrio to the 2013 Academy Awards in Los Angeles and watched him receive an Oscar for best adapted screenplay for the movie *Argo*.

With such a varied and successful past, it's hard to say exactly where Ambassador Reynoso's path will take her next – for now, she is focused on doing as much as she can to improve U.S.-Uruguay ties in ways that benefit both countries. It's a good bet though that international work and an eventual return to New York City are in her future. Meanwhile, in a recent interview with VOXXI, an independent Hispanic-American media outlet, Reynoso summed up her advice to young people – especially upcoming Hispanic students – in this way: "Travel as much as possible, get out, leave and take off. Learn obscure languages. Read everything you can possibly get your hands on and don't forget to have a good time. Laugh, dance, do whatever you need to do to enjoy the moment and meet interesting people who can really bring new knowledge... and new ways of looking at problems and issues." ■